

Biography

Max Uhlig

- 1937** Born in Dresden
- 1951 – 1954** Apprenticeship in graphic arts
- 1954 – 1955** Letterer at Technische Hochschule Dresden
- 1955 – 1960** Student at Hochschule für Bildende Künste in Dresden, mainly studying under Hans Theo Richter and Max Schwimmer
- 1961 – 1963** Masterclass student at Deutsche Akademie der Künste in Berlin under Hans Theo Richter
- 1963** Marriage to Annette Schäfer
- 1965** Birth of daughter Agnes
1967 Franziska
1968 Sabine
- 1966 – 1979** Part-time work as a block printer, specializing in lithographs and etchings
- 1973 – 1984** Numerous working visits to the Mecklenburg region, including Lübkow and later Krukow (near Penzlin)
- 1973** Divorce
- 1982 – 1998** Numerous working visits to Deutschneudorf in the Erzgebirge
- 1989** Guest seminar leader at Akademie der Bildenden Künste, Nuremberg
- 1991** Visiting professor at Pentiment International Academy of Art and Design, Hamburg
- 1991 – 2010** Numerous working visits to Faucon, southern France
- 1992 – 1996** Member of the selection committee at Kunstsammlung der Bundesrepublik Deutschland (Germany's federal collection of contemporary art)

- 1995 – 2002** Professor at Hochschule für Bildende Künste Dresden, Painting & Artistic Design Class
- Member of the selection committee at Deutscher Akademischer Austauschdienst (the German Academic Exchange Service, DAAD), Bonn
- 1996** Appointment as a founding member of Sächsische Akademie der Künste
- A fire spreads through studios at Künstlerhaus Dresden-Loschwitz, destroying a significant proportion of the artist's work
- 1997 – 2002** Member of the jury for the Villa Romana Prize, Florence (Italy)
- 1998** Awarded the Hans Theo Richter Prize by Sächsische Akademie der Künste and the Order of Merit of the Free State of Saxony
- 1999** Marriage to Angela Simon
- 2005** Guest of honour at Villa Massimo, Rome
- Working visit to China, including delivery of a workshop
- 2007** Solo exhibitions in China at SanShang Art Museum (Beijing) and Ningbo Museum of Art (Ningbo)
- 2008** Group exhibition at Saint Louis Art Museum, USA
- 2011 – 2013** Design of glass windows for the Johanniskirche in Magdeburg
- 2014 – 2017** Realisation of 14 painted glass windows for the Johanniskirche in Magdeburg (place of work: Derix Glasstudios, Taunusstein)
- 2018** Donation of numerous works of art as well as the artist's place of residence and work to Kulturstiftung des Freistaates Sachsen (the Cultural Foundation of the Free State of Saxony), founding of the Max Uhlig Haus as an international artist's residence
- 2020** Consecration of Uhlig's painted glass windows at the Johanniskirche in Magdeburg
- 2017 – 2020** Creation of glass windows for the prayer room at the St. Josef Hospiz in Torgau
- 2022** Awarded the Order of Merit of the Federal Republic of Germany

Prizes & honours (selection)

Max Uhlig

- 2022** Order of Merit of the Federal Republic of Germany
- 2020** Kunstpreis zu Ehren von Karl Schmidt-Rottluff (an international art prize awarded in commemoration of Karl Schmidt-Rottluff), Chemnitz
- 2009** Prize at the 15th SPACE International Print Biennial Seoul
- 2006** Prize at the 14th SPACE International Print Biennial Seoul
- 2005** Artists' Choice Prize at Die Große Kunstausstellung NRW (Düsseldorf),

Guest of Honor of the German Academy Rome Villa Massimo
- 2003** Kunstpreis (Art Prize) awarded by the City of Dresden
- 1999** Prize at the 1st Internationale Biennale Neues Aquarell, Fulda
- 1998** Hans Theo Richter Prize, Order of Merit of the Free State of Saxony
- 1992** gold medal at the 10th Norske Internasjonale Grafikk Biennale, Fredrikstad (Norway)
- 1991** 2nd Prize at the 21st Bienal de São Paulo (Brazil)
- 1987** Käthe Kollwitz Prize awarded by the Akademie der Künste der DDR, Berlin
- 1979** Prize at the 6th British International Print Biennale Bradford